

MARY'S JOSEPH

SSA

Words and Music By

Judy Checketts Hatch

Arranged by Ron Simpson

and Judy Hatch

Reverently ♩ = 85

The first system of the musical score is for a Soprano, Alto, and Tenor (SSA) choir. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Reverently' with a quarter note equal to 85 beats per minute. The music consists of five measures. The first four measures are whole rests for the vocal parts. The fifth measure contains a half note for the Soprano and Alto parts, and a half note for the Tenor part. The system ends with a 3/4 time signature change.

6

Alto

The second system of the musical score is for the Alto part. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music consists of eight measures. The first four measures are for the first line of the lyrics, and the next four measures are for the second line. The system ends with a 4/4 time signature change.

1. It was warm in Beth-le-hem that night. The smell of spring-time filled the air. The
2. Dark-ness came as Jo-seph wor-ried. The star shone bright-ly ov-er head. Now,

10

The third system of the musical score is for the Alto part. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music consists of eight measures. The first four measures are for the first line of the lyrics, and the next four measures are for the second line. The system ends with a 4/4 time signature change.

shep-herds wait-ed on the hill-side as Jo-seph led the don-key with care.
Ma-ry's mo-ment soon would come and still no place to make her a bed.

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Judy Checketts Hatch

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Soprano I&II

Ma-ry's face was pale and wear y,— she yearned to end the long hard ride— but
Jo-seph led them to the sta- ble. Clean hay was spread a - bout the floor— the

18

Jo - sephs ef-forts were in vain for_ no one had a room in__ side. But
ba - by's man-ger was in place as he wished that he could do so much more.

22

Jo-seph was a spec-ial man, he was e-qual to the task for he would love and care for

27

p

3

Ma-ry. He would do as Fa-ther asked. "Oh, Ma-ry, my sweet Ma-ry," Jo-seph

32

whis-pered soft and low. "Oh, Ma-ry, my dear Ma ry_ I'll find a place to

37

f

go. Oh, Ma - ry, love-ly Ma - ry, all will be well with your son. Oh,

42

mf

1.

Ma - ry, bless-ed Ma-ry, Fa ther watch-es o'er his ti - ny one."

46

one."

2.

rit.